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surprised to learn that Utica is in Massachusetts; that Hillard is an editor of the North American Review; that Caleb Cushing has been a Senator in Congress; and that Holmes as a poet lacks inspiration. We marvel that, while two columns are given to Franklin Pierce, the name of Benjamin Peirce, one of the few Americans who are members of the Royal Society, should be wholly omitted. We look in vain for the names of the astronomers Bond, father and son, though these are frequently mentioned in the pages of French scientific journals. While Munk and Salvador receive careful attention, no mention is made of the American Rabbi Raphall, whose History is at least as important as theirs. The omission of William Lloyd Garrison, one of the representative men, not only of America, but of a leading movement of the age, seems unaccountable. Even more strange is the omission of some names from the English department, as, for instance, the theologians Jowett and Stanley, the physiologist W. B. Carpenter, the historian Buckle, and the preacher Spurgeon. We miss some important names also from the German list,— Böhringer of Zurich, Hilgenfeld of Tübingen, Philipssohn of Magdeburg, Spiegel the linguist, Mohr the chemist, and many others.

But such defects as these are insignificant, compared with the many and signal excellences of this magnificent work. We trust that the other cyclopædias which Hachette proposes to publish may be as successful as this.

10.—1. *Les Fiancés du Spitzberg.* Par X. MARMIER. Paris: Hachette. 1859. 18mo. pp. 422.

2. *L'Homme de Neige.* Par GEORGE SAND. 8 Parties. *Révue des Deux Mondes*, Juin à Septembre, 1858.

THE high latitudes ought not, one might think, to offer a very attractive field to novel-writers. Ice islands, frozen mist, nine months of winter, and a thermometer forty degrees below zero, are hardly congenial with the passion of love. Yet the books at the head of this notice prove that as entertaining romances may be constructed with boreal scenery as with that of Italy or Palestine. The narratives of Bayard Taylor, of Dr. Kane, and of Lord Dufferin furnish ample material which none understand better how to work than the *feuilleton* artists of Paris. George Sand's last novel, in which the scene is laid amid the snows of a Swedish winter, is in some respects the best work of that strong and gifted writer. Its moral tone is pure, its philosophy is elevated, its pictures of character and manners are admirably exact, its

plot is most ingeniously constructed, and the mystery in it suited, to the season and the place, is free from that morbid scepticism which vitiates most of Madame Sand's productions. The "Man of Snow" is a story equally fascinating and instructive, and ought to find speedily an English translator.

As a novel, the "Fiancés du Spitzberg" is far inferior to "L'Homme de Neige." M. Marmier, though a graceful writer, has not sufficient invention or sufficient skill in romance to construct a powerful story. He can sketch well, but he is not an original creator. He has travelled extensively in Europe, Africa, and America, and has published graphic accounts of his travels; he is equally familiar with Iceland and Algiers, with the Baltic and the Adriatic, with the Rhine and the Nile; he is a polyglot in his knowledge of languages, interpreting equally well the rude dialects of Lapland and Poland, and the stately periods of the Old Castilian; he is a poet of moderate fancy, and quick sensibility to the beauties of Nature; he is a practised journalist, a frequent and favorite writer in the reviews, and an excellent lecturer; he has received from the literary societies, the reading public, and the government of France abundant testimonials of honor and favor; and he is ranked with the most distinguished men of science and letters in the French capital. Few writers of the day have been more industrious or more successful. His published works, though he is under fifty years of age, number nearly forty volumes.

11.—*Travels and Discoveries in North and Central Africa.* Being a Journal of an Expedition undertaken under the Auspices of H. B. M.'s Government, in the Years 1849—1855. By HENRY BARTH, Ph. D., D. C. L. Vol. III. New York: Harpers. 1859. 8vo. pp. 800.

THE preceding volumes of this work have already been noticed at length in this Review. The volume just issued, containing the substance of the fourth and fifth volumes in the English edition, completes the series. This work of Barth, if not the most entertaining, is certainly the most learned and permanently valuable work which has ever been written about Africa. There is, however, in the present volume, no lack of interest to a patient reader. The latter half, by giving the account of a second residence in the cities described in the previous volumes, brings out more distinctly their curious and attractive features; and all that part of the volume which treats of the city and country of